

Rev. Dr. Casey Thornburgh Sigmon
Assistant Professor of Preaching and Worship
Director of Contextual Education & Seminary Chapel

Saint Paul School of Theology
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EDUCATION

- Ph.D. 2017 Vanderbilt University, Graduate Department of Religion
Major: Homiletics and Liturgics / Minor: Practical Theology
Dissertation: *“Engaging the Gadfly: A Process Homilecclesiology for a Digital Age”*
- M.Div. 2010 McCormick Theological Seminary
- B.A. 2006 The University of Kansas: Theater and Film

ACADEMIC POSITIONS

- Saint Paul School of Theology, Leawood, Kansas 2016-current
Assistant Professor of Preaching and Worship, 2019-current
Adjunct Professor of Preaching and Worship, 2016-2019
Course of Study Faculty for the United Methodist Church, 2017-2019
- Trevecca Nazarene University, Nashville, Tennessee 2014-2016
Adjunct Faculty, Worship Arts Program
- Vanderbilt University, Nashville, Tennessee 2012-2014
Teaching Fellow, Graduate Department of Religion
Research Assistant to Dr. Dale P. Andrews, Distinguished
Professor of Homiletics, Social Justice, and Practical Theology

CURRENT RESEARCH INTERESTS

Technoculture, new media, social media and its impact on preaching and worship; Process theology and preaching and worship; Liturgy in the Christian Church (Disciples of Christ); Anti-racist White preaching; Improv and liturgical leadership.

COURSES TAUGHT

Introduction to Preaching; Introduction to Worship & Liturgy; Contextualization of Worship; Theology and preaching; Prophetic Preaching and Social Justice Ethics; Prophetic Ministry; Dinner Church Movement; Technology in Ministry; The Ministry of Preaching in a Digital Age; Bible III: Gospels; Bible V: Acts, Epistles, and Revelation

PUBLICATIONS

"Process Theology." *Preaching the Manifold Grace Vol. 2*, Ronald J. Allen, ed. Wipf & Stock, *Forthcoming*.

"Preaching By the Rivers of Babylon: How an Exile from Pulpit and Pew Can Change White Preaching On the Other Side of Pandemic." *Interpretation: A Journal of Bible and Theology*. April 2021, Volume 75, Issue Number 2. Guest Editor, Richard Voelz.

Contributing Author at Working Preacher (www.workingpreacher.org), 2017-2021.

"Homiletical Possibilities and Challenges in Colossians." *Review & Expositor*. November 2019, Issue Number 4. Issue Editor, David M. May.

"The Fruit of Self-Control." *Sermon in Preaching to Teach: Inspire People to Think and Act*, by Richard Voelz. Abingdon Press, 2019.

Contributing Editor. *The Living Pulpit: Sermons that Illustrate Preaching in the Stone-Campbell Movement 1968-2018*, Mary Alice Mulligan, ed. Chalice Press, 2018.

"Clara Babcock To Again Occupy the Pulpit: Reclaiming her voice as preacher and pioneer in Disciples of Christ history." *Restoration Quarterly* 55.3, 2013.

SELECTED ACADEMIC PRESENTATIONS & WORKSHOPS

"Authorized Body By Spirit: The Tradition of Co-Celebrants at the Lord's Table in the Christian Church (Disciples of Christ)," presentation for the North American Academy of Liturgy, Free Church Tradition Pre-Meeting. Zoom. January 2021.

"Best Practices for Preaching in the Pandemic and Beyond" presentation for the Academy of Homiletics, Preaching, Media, & Technology Work Group. Zoom. December 2020.

"Lovingly and Livingly Bound- A Process Theology Reflection on the Covenantal Language of the Preamble of the Christian Church (Disciples of Christ)," lecture given by invitation to the General Board Meeting of the Christian Church (Disciples of Christ). Indianapolis, Indiana, February 2020.

"Confronting the Choreography of Complicity in [White] Christian Liturgy," Keynote Address for the Wesleyan Liturgical Society, Kansas City, Missouri, March 2020.

"Can I Take Your Ordo? Reflections on Dinner Church Liturgies," presentation at the North American Academy of Liturgy- Exploring Contemporary and Alternative Worship Seminar, Denver, Colorado, January 2019.

“The Courage to Preach in a Digital Age,” paper presented at the Academy of Homiletics- Preaching, Media, and Technology Workgroup, Dallas, Texas, November 2017.

“Teaching Spiritual and Community Formation in the Digital Age,” presentation for Faculty Work Day at Saint Paul School of Theology, Overland Park, Kansas, August 2017.

“Preaching, Technology, and Social Media” Guest Lecturer in “Preaching in the 21st Century” with Professor Richard W. Voelz, Union Presbyterian Seminary, Richmond, Virginia, April 2017.

“Engaging the Gadfly: Contemporary Technoculture & Contemporary Worship,” presentation at the North American Academy of Liturgy- Exploring Contemporary and Alternative Worship Seminar, Washington, D.C., January 2017.

“Pulpit and Pew: Preaching Caught in a Bin(d)nary,” paper presented at the Academy of Homiletics- Preaching, Media, and Technology Workgroup, San Antonio, Texas, November 2016.

“The Gospel According to Her: A Qualitative Study of Christian Woman and Tattoo Culture,” paper presented at Ways of Knowing- Graduate Conference on Religion, Harvard Divinity School, Cambridge, Massachusetts, October 2014.

“The Weeping Witness: Preaching as Prophetic Lamentation toward the Ethical Imperative,” paper co-author Yolanda M. Norton, presented at the Academy of Homiletics- Hermeneutics and Biblical Studies Workgroup, Louisville, Kentucky, December 2013.

“The Psalms and God’s Hessed: Reclaiming Mature Proximity to Presence/Absence in Public Space,” paper co-author Yolanda M. Norton, presented at the Society for Biblical Literature Annual Meeting- Bible and Pastoral Theology Workgroup, Chicago, Illinois, November 2012.

“Clara Babcock To Again Occupy the Pulpit: Reclaiming her voice as preacher and pioneer in Disciples of Christ history,” paper presented at the AAR/SBL Regional Meeting (SECSOR)- Atlanta, Georgia, September 2012.

BOOK REVIEWS

“Review of Justice Calls: Sermons of Welcome and Affirmation” by Phil Snider, ed. *Encounter*, 2017.

“Review of The Scandal of Having Something to Say” by Lance Pape. *Practical Matters Journal*, Issue 9, 2016.

“Review of Distance in Preaching: Room to Speak, Space to Listen” by Michael Brothers. *Homiletic*, Vol. 40, No. 1., 2015.

“Review of Virtually Sacred: Myth and Meaning in a World of Witchcraft and Second Life” by Robert M. Geraci. *Homiletic*, Vo. 39, No. 2., 2014.

“We are the Syllables... a review of Annie Dillard and the Word Made Flesh” by Colleen Warren. *The Other Journal* No. 23., 2014.

PROFESSIONAL AFFILIATIONS

Ordained Minister in the Christian Church (Disciples of Christ)
New and Transforming Churches Commission, Greater Kansas City Region (DOC)
Member, MORE2 Kansas City
Member, Academy of Homiletics
Member, North American Academy of Liturgy
Member, Association for Theological Field Education
Member, United Methodists for Theological Field Education

GRANTS and FELLOWSHIPS

Early Career Workgroup Wabash Center for Teaching (2020-2021); Ann E. Dickerson Scholarship, Higher Education & Leadership Ministries of the Christian Church (DOC) (2015, 2014, 2012); Carpenter Center Travel Grant, Vanderbilt University (2012); Program in Theology and Practice Fellow, Vanderbilt University (2011- 2017); George Tressler Scott Fellowship in Applied Christianity, McCormick Theological Seminary (2010); William H. Higgins Scholarship, McCormick Theological Seminary (2009, 2008); Jewish Women's Scholarship of Greater Kansas City (2002)

AWARDS and HONORS

2013 Bettye R. Ford Graduate Student Service Award, Vanderbilt University 2010 Arthur A. McKay Prize in Theology, McCormick Theological Seminary 2010 Graduation with Academic Honors, McCormick Theological Seminary 2006 Graduation with Highest Distinction, The University of Kansas

SELECTED PROFESSIONAL EXPERIENCE

Co-founder of TheoTechnics, 2020
Chapel Coordinator Kansas Campus-Saint Paul School of Theology, Leawood, KS. 2018-2019
Senior Pastor-Weston Christian Church (Disciples of Christ), Weston, MO, 2018-2019
Interim Pastor- Merriam Christian Church (Disciples of Christ), Merriam, KS, 2017
Regional Board- Christian Church (Disciples of Christ) of Greater Kansas City, 2017-2019
Interim Pastor- Central Christian Church (Disciples of Christ), Springfield, TN, 2014-2015
Worship Intern- Vanderbilt Divinity School, Nashville, Tennessee, 2012-2013
Worship Assistant- McCormick Theological Seminary, Chicago, Illinois, 2009-2010
Worship Intern- LaSalle Street Christian Church, Chicago, Illinois, 2008-2009
Worship Coordinator- Vintage Church, Lawrence, Kansas, 2006-2007