PCM 314: Music in Worship

Fall 2019

.5 Credit/No Prerequisites

Face-to-Face/October 9

*Instructor:* Jeffrey Hon, Mdiv                                                                                   *Contact:* jeff.hon@spst.edu

*Course Catalog Description*

This course explores the Biblical foundation for worship, typical liturgical formats, and incorporating music in worship in practical, creative, and effective ways. Topics will include analyzing theological relevance of song lyrics, thematic worship, and involving both lay musicians and the congregation in meaningful worship through music.

*Student Learning Outcome Artifact Assessment*

MDIV SLO 2 – Exhibit *competence in integrating* theory and practice *related to skills for ministry*.

MACM SLO 2: Exhibit competence in integrating theory and practice in the area of specialization.

*Required Reading List (to be read prior to October 10 class meeting)*

Scheer, Greg. (2016). *Essential Worship: A Handbook for Leaders.* Grand Rapids, MI: Baker Books. [Read Part 1, Part 3, Part 4 (with special attention to Chapter 17), Part 5]

Hodges, Sam. (2018) “Where the Hymnal Stops, They Step In.” UM News Service (<https://www.umnews.org/en/news/where-the-hymnal-stops-they-step-in?mkt_tok=eyJpIjoiWVROak4yWmxORGRqTVdFdyIsInQiOiJiWFRvUmxtcjczanRQVlh0b016RFRORGdNSjNsYjBHQ0hvbENWY2syMXdnM3NkVzZBbmlNZFNYUG9RUWNmc0c0RmV0VzFVZ1BzWFFZQW43TThqVEljVlY1eUk5Wlp3dVNGOGlwT2FTRmx2SG9jRXpBdGJYUUpDR25JYmcwUWV5VCJ9>)

*Evaluation and Grading*

Course is offered for Credit/No Credit

Students who actively participate in all class activities, demonstrate evidence of having read the required course material prior to the class meeting, and submit the final worship-planning project will receive credit for the course.

*Assignments*

Required Reading – Essential Worship text (Parts 1, 3, 4 (with special attention to Chapter 17), Part 5, and online article, “Where the Hymnal Stops, They Step In” – all reading should be completed prior to October 10 course meeting.

Micro-Activities – Lyric analysis, Thematic Worship elements and Worship Service analysis, Involvement of lay music leaders and congregation to be completed in class.

[Final Project](https://moodle.spst.edu/mod/assign/view.php?id=62769) – Worship-planning Project – Students will be provided with Scripture Lessons, worship elements and resources from which to draw, and will be expected to craft a detailed worship service that incorporates music as a unifying element. Project will be submitted via posting to Moodle by Monday, November 11. Late submissions will not be accepted without prior approval.

*Course Outline*

Biblical Basis for and Philosophy of Worship

Defining Worship

Audience of worship

John 15:1-11

Service of Worship

Musical Elements of Worship and Helpful Resources

Theology

Marriage of text and music

Alternate music or lyric sources

Introducing new music to your congregation

Senses, Arts, and Worship

Psalmody and Balanced Repertoire

Thematic Worship – Unifying elements

Arts in Worship

Drama, Wordsmithing, Visual, Architecture, Movement

Worship Pacing

People Factors

Culture

Insiders/Outsiders

Worship “Leaders” (Ready, Willing, but Able?)

*Policies*

The following policies will be followed in accordance with those stated in the Handbook:

[Attendance](https://moodle.spst.edu/mod/attendance/view.php?id=62719) Policy

Disability Accommodations Policy

Plagiarism Policy and Penalties

Extension Policy

Copyright Compliance

Inclusive Language

Confidentiality and Disclosure in Small Group Settings and Online Forums

This course meets on the Kansas campus Wed. Oct. 9, 2019, 8:00am - 5:00pm.  Read the assigned texts before the class meeting.Top of Form

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Required Readings



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