

# COS 324 Preaching

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## **Goals and Objectives: 324 Preaching**

This course focuses upon preaching the gospel from the Old and New Testaments.

Students will be able to:

1. Articulate a theology of proclamation.
2. Exegete a variety of biblical passages for preaching.
3. Evaluate sermons for biblical integrity, theological soundness, internal logic, and delivery, and appropriate insights gained from the evaluation of their own sermons.
4. Develop plans for ordering and delivering sermons in their congregational and communal context.

## **Text Book List**

### **Required Texts for 324 - Preaching**

1. Barbara Brown Taylor, *The Preaching Life* (Cowley Publications; Eighth Printing edition, January 25, 1993; ISBN 978-1561010745).
2. Mike Graves, *The Fully Alive Preacher: Recovering from Homiletical Burnout* (Westminster John Knox Press; First Edition (July 1, 2006); ISBN 978-0664230203).
3. Dr. Fred Creddock, *As One Without Authority* (Chalice Press; Revised edition (September 1, 2001); ISBN 978-0827200265).

## Assignments

Due March 28:

Read and be prepared to discuss *The Preaching Life*, Barbara Brown Taylor

Offer a written transcript of a sermon, minimum of 7 pages. Sermons should include Bible verses, your preaching text, and links to any visuals or audio files you reference.

This can be a sermon you have already preached or a sermon you are planning to preach.

2-3 pages can be exegetical notes. Exegetical note preparation guide found on Moodle.

Due May 3:

Summary paper of 3 required texts is due at the beginning of class. Minimum of 7 pages

Due May 10:

Offer a written transcript of a sermon, minimum of 7 pages. 2-3 pages can be exegetical notes.

### **Recommended Texts**

1. Joseph Webb, *Preaching Without Notes* (Abingdon Press (January 1, 2001); ISBN 978-0687090884).
2. Adam Hamilton, *Unleashing the Word: Preaching with Relevance, Purpose & Passion* (Abingdon Press; Pap/DVD edition (July 1, 2009); the witness ISBN 978-1426707001).
3. Thomas G. Long, *The Witness of Preaching*, 3<sup>rd</sup> ed. (Westminster John Knox Press; 3 edition (October 10, 2016); ISBN 978-0664261429).
4. Fred B. Craddock, *Preaching* (Abingdon Press; Anniversary edition (May 1, 2010); ISBN 978-0687659944).
5. Eugene L. Lowry, *The Homiletical Plot, Expanded Edition: The Sermon as Narrative Art Form* (Westminster John Knox Press; Expanded, Subsequent edition (December 1, 2000); ISBN 978-0664222642).

## Saint Paul Course of Study School Expectations and Preparation

The mission of the Course of Study School is to educate and share in the formation of Local Pastors as effective and faithful spiritual leaders of the ministry of the Church, the body of Jesus Christ in the world.

Our agreement with the Division of Ordained Ministry, General Board of Higher Education and Ministry in Nashville is that we will provide a year-round experiential and classroom learning process. This process assumes cooperation between the instructors, the students and clergy mentors in the annual conferences.

The Division of Ordained Ministry recommends a guideline of 15-20 pages of written work for each course. That translates into 30 to 40 pages of written work for each module. If a student takes four classes (two modules), that individual will write about 80 pages during the year. Those papers are based on the reading of approximately 4-5 textbooks per class.

In order to keep our promise of **year-round learning**, and to keep the assignments from accumulating and overwhelming a student, the book list is available for students so that they can **begin reading** as early as possible. We encourage students to put dates on their calendars and plan for reading days, as well as time for writing. You know the demands of certain religious seasons such as Advent, Lent, and Easter. Work around them.

The writing manual approved by the Saint Paul Course of Study School faculty is: **Turabian's A Manual for Writers of Term Papers, Theses, and Dissertations, 7<sup>th</sup> edition**. It is recommended that each student have a good collegiate-size American English dictionary of the student's choice in paperback or hardcover and copyrighted since 1998.

### Related to Structure

- Use Turabian's *A Manual for Writers of Term Papers, Theses, and Dissertations*, 7th edition. You may find further help at [www.eturabian.com](http://www.eturabian.com).
- Unless otherwise indicated, all papers must be typed, 1" margins on all sides, Arial 11 or Times New Roman 12, double-spaced, with indented paragraphs (no additional line spacing between paragraphs), and page numbers. Cover pages and bibliography are not included in assigned page count.
- Cite any quoted sources with appropriately formatted footnotes (not endnotes or parenthetical notes); list these and other sources within an appropriately formatted bibliography. If you use a scriptural reference, cite the translation you use in a footnote and the actual Bible in the bibliography. Each paper should have a bibliography.
- Do not begin sentences with "and" or "but." Do not use contractions. Do not include parenthetical commentary in your papers.
- Use inclusive language when referring to God and/or humankind.
- Use appropriate formatting for page numbering, book titles, etc.
- Double-check spelling, grammar, punctuation, sentence fragments, tense agreement, etc.

### Related to Content

- Read the assigned books thoroughly.
- Resist the temptation to write a book report! Instead, focus your writing on what the author(s) have to say about the assigned topic(s), integrating your own thoughts about the topic(s).

### **Related to Critical Thinking**

- Read the assigned books thoroughly, making notes of what resonates within you and what brings up resistance in you.
- Are there other books or resources that would be appropriate? Bring them into the conversation.
- Practice being in dialogue with all the authors and their material. Who would say what? How would you and the other writers respond? This practice dialogue will not be included in your papers, but it will help you to move into critical reflection.
- If you strongly agree or disagree with an author's point of view, offer your own affirmation or disagreement, supporting your view with additional resources.
- Watch for unsupported "leaps" made by a writer. What, in your opinion, is missing? Use additional resources to fill in the gaps.

### **Related to Timeliness**

- Submit all your assignments on time.

**In the event of an emergency situation**, a student may request an **extension** from the Director (not assigned faculty) to the due date for advance assignments. This request may be made via email, and if granted, may extend to a *three-week maximum*. A student may only receive *two extensions during their tenure* as a Saint Paul Course of Study student – so use them wisely. If assignments are not completed, the policies of the COS are such that the student may be asked postpone participation in a particular session of COS until that individual can complete all of the work.

Learning can be fun! Consider your reading as a dialogue with authors – some will be more interesting than others. All will have something to teach us. Share the learning process with friends or colleagues or interested members of your congregations.

### **Book List**

Each course has **Assigned Texts**. Students are required to read them, use them in their assignments and are accountable in the classroom for any discussion or presentation of materials.

**Recommended (Supplementary) Texts** (when applicable) are also required; assignments assure the use of the recommended books; they are not classroom texts. Assigned texts and recommended books help the student build their own library.

**Reference Texts** (when applicable) are valuable, but optional texts if a student wants to pursue an area of ministry.

Students may acquire the books in a variety of ways: Order from Cokesbury.com; order from another vendor; purchase a used book; or borrow from a colleague.

### **Instructions for sending assignments to COS office at Saint Paul School of Theology**

Course of Study Students are to upload their papers through Moodle. You will need to set up a Moodle account in order to submit your assignments. If you need assistance in setting up your Moodle account, please contact [cos@spst.edu](mailto:cos@spst.edu) for informational handouts. Additional questions on Moodle can be directed to our IT help desk at [helpdesk@spst.edu](mailto:helpdesk@spst.edu) (hours: M – F 8:00am – 5:00pm).