

COS 522

Theology in the Contemporary Church

Effective beginning Fall 2017 term

Course Goals - 522 – Theology in the Contemporary Church

This course covers significant individuals, movements, events, and theological developments from the nineteenth century to the present. Students will read selected primary sources.

Students will be able to:

1. Understand the origins and theological tenets of liberalism from the early 19th century to the present, including its influence on ecumenism and process theology.
2. Understand and distinguish reactions to liberalism, including Fundamentalism, Neo-Orthodoxy, and Evangelicalism.
3. Understand the historical development and theology of the Holiness Movement, Pentecostalism, and the Charismatic Movement.
4. Understand the origins and tenets of Liberation and Contextual theologies.

Text Book List

Unless otherwise noted, please use most recent edition.

Required Texts for 522 Theology in the Contemporary Church

1. John Caputo, *What Would Jesus Deconstruct?*
2. Daniel Migliore, *Faith Seeking Understanding*
3. Ted Peters, *God The World's Future, 3rd Edition* (2015)
4. John D Zizioulas, *Lectures in Christian Dogmatics*

Reference

1. Henry Bettenson & Chris Maunder, *Documents of the Christian Church* (students will have the book from a previous class or Licensing School)

Supplementary Texts

1. Henry H. Knight, *From Aldersgate to Azusa Street*

Advance Assignments

1. Please write a 15-page paper (double spaced with proper margins as defined by the Turabian Manual) of the Credo where you clearly articulate our take on the God the triune, creation, human nature as created in the image of God, human condition as affected by sin and sinning, Jesus as the Christ, his redemptive life and work (person and work), the nature and role of the Church, Proclamation and the Sacraments, Christian life in service, death, resurrection and ascension, the Kingdom of God and your vision for the ministry.
 - a. The Credo should be written for your faith statement as it undergirds your vision of the ministry. But it should be written in active dialogue with the class materials: readings and lectures and discussions. As there is no knowledge out of nothing without some dependence on the wisdom of the previous generations of thinkers, so is the Christian theology and faith statement. Your Credo statement should reveal your vigorous thinking and honest reflection on what you believe.
 - b. The form and style of your writing should be that of personal, experiential, contagious, communal and communicative. You need to be judicious in attributing your sources in the footnotes and documentations as well as bibliographical resourcing.
 - c. Be sure to show your writing to your Clergy Mentor and ask him/her to write comments on the contents of the Credo on a separate sheet of the official church stationery, and attach it to the Credo when you submit it to the office of the Course of Study in a timely manner. The absence of this mentor comment will diminish the value and validity of your submission.
 - d. Students are to write their credo on the pattern of the Apostles' Creed.

Saint Paul Course of Study School Expectations and Preparation

The mission of the Course of Study School is to educate and share in the formation of Local Pastors as effective and faithful spiritual leaders of the ministry of the Church, the body of Jesus Christ in the world.

Our agreement with the Division of Ordained Ministry, General Board of Higher Education and Ministry in Nashville is that we will provide a year-round experiential and classroom learning process. This process assumes cooperation between the instructors, the students and clergy mentors in the annual conferences.

The Division of Ordained Ministry recommends a guideline of 15-20 pages of written work for each course. That translates into 30 to 40 pages of written work for each module. If a student takes four classes (two modules), that individual will write about 80 pages during the year. Those papers are based on the reading of approximately 4-5 textbooks per class.

In order to keep our promise of **year-round learning**, and to keep the assignments from accumulating and overwhelming a student, the book list is available for students so that they can **begin reading** as early as possible. We encourage students to put dates on their calendars and plan for reading days, as well as time for writing. You know the demands of certain religious seasons such as Advent, Lent, and Easter. Work around them.

The writing manual approved by the Saint Paul Course of Study School faculty is: **Turabian's A Manual for Writers of Term Papers, Theses, and Dissertations, 7th edition**. It is recommended that each student have a good collegiate-size American English dictionary of the student's choice in paperback or hardcover and copyrighted since 1998.

Related to Structure

- Use Turabian's *A Manual for Writers of Term Papers, Theses, and Dissertations*, 7th edition. You may find further help at www.eturabian.com.
- Unless otherwise indicated, all papers must be typed, 1" margins on all sides, Arial 11 or Times New Roman 12, double-spaced, with indented paragraphs (no additional line spacing between paragraphs), and page numbers. Cover pages and bibliography are not included in assigned page count.
- Cite any quoted sources with appropriately formatted footnotes (not endnotes or parenthetical notes); list these and other sources within an appropriately formatted bibliography. If you use a scriptural reference, cite the translation you use in a footnote and the actual Bible in the bibliography. Each paper should have a bibliography.
- Do not begin sentences with "and" or "but." Do not use contractions. Do not include parenthetical commentary in your papers.
- Use inclusive language when referring to God and/or humankind.
- Use appropriate formatting for page numbering, book titles, etc.
- Double-check spelling, grammar, punctuation, sentence fragments, tense agreement, etc.

Related to Content

- Read the assigned books thoroughly.
- Resist the temptation to write a book report! Instead, focus your writing on what the author(s) have to say about the assigned topic(s), integrating your own thoughts about the topic(s).

Related to Critical Thinking

- Read the assigned books thoroughly, making notes of what resonates within you and what brings up resistance in you.
- Are there other books or resources that would be appropriate? Bring them into the conversation.
- Practice being in dialogue with all the authors and their material. Who would say what? How would you and the other writers respond? This practice dialogue will not be included in your papers, but it will help you to move into critical reflection.
- If you strongly agree or disagree with an author's point of view, offer your own affirmation or disagreement, supporting your view with additional resources.
- Watch for unsupported "leaps" made by a writer. What, in your opinion, is missing? Use additional resources to fill in the gaps.

Related to Timeliness

- Submit all your assignments on time.

In the event of an emergency situation, a student may request an **extension** from the Director (not assigned faculty) to the due date for advance assignments. This request may be made via email, and if granted, may extend to a *three-week maximum*. A student may only receive *two extensions during their tenure* as a Saint Paul Course of Study student – so use them wisely. If assignments are not completed, the policies of the COS are such that the student may be asked postpone participation in a particular session of COS until that individual can complete all of the work.

Learning can be fun! Consider your reading as a dialogue with authors – some will be more interesting than others. All will have something to teach us. Share the learning process with friends or colleagues or interested members of your congregations.

Book List

Each course has **assigned texts**. Students are required to read them, use them in their assignments and are accountable in the classroom for any discussion or presentation of materials. **Reference books** are also required; assignments assure the use of the reference books; they are not classroom texts. Assigned texts and reference books help the student build their own library. **Supplemental texts** (when applicable) are valuable, but optional texts if a student wants to pursue an area of ministry.

Students may acquire the books in a variety of ways: Order from Cokesbury.com; order from another vendor; purchase a used book; or borrow from a colleague.

Instructions for sending assignments to COS office at Saint Paul School of Theology

Course of Study Students are to upload their papers through Moodle. You will need to set up a Moodle account in order to submit your assignments. If you need assistance in setting up your Moodle account, please contact cos@spst.edu for informational handouts. Additional questions on Moodle can be directed to our IT help desk at helpdesk@spst.edu (hours: M – F 8:00am – 5:00pm).